

Philippe Parreno

Solo Exhibition Catalogues and Monographs

- 2011 *Philippe Parreno: Films 1987 – 2010: Serpentine Gallery*, Köln: Walther Koenig, 2011.
- 2009 Critchley, Simon. *Philippe Parreno*. Zurich: JRP Ringier, 2009.
Parreno, Philippe and Johan Olander. *Parade ?*, Paris: Editions du Centre Pompidou, 2009.
- 2008 Parreno, Philippe and Hans Ulrich Obrist. *Hans Ulrich Obrist & Philippe Parreno: The Conversation Series*. Köln: Walter König, 2008.
Suicide in Vermillion Sands. New York: Friedrich Petzel Gallery, 2008.
Live Recorded Delay: An Archive of Il Tempo del Postino, Berlin: Sternberg Press, 2008.
- 2007 *All Hawaii entrées / Lunar Reggae*, Dublin: Irish Museum of Modern Art, 2007.
- 2005 *Philippe Parreno: Fade to Black*, Brussels: MFC-Michele Didier, 2005.
- 2004 *The Boy from Mars*, Kitakyushu: CCA Kitakyushu, 2004.
Point d'ironie, no. 33, Paris: Agnès B, 2004.
- 2002 *No Ghost Just a Shell*, Köln: Walther König, 2002.
Philippe Parreno, Stockholm: Moderna Museet Projekt, 2002.
Obrist, Hans-Ulrich. *Philippe Parreno: Alien Affection*, Paris: Paris-Musées, 2002.
- 2001 *Philippe Parreno: Speech Bubbles*, Dijon: Les presses du reel, 2001.
- 1995 Gillick, Liam and Jack Wendler. *Snow Dancing by Philippe Parreno*, Washington DC: GW Press, 1995.

Group Exhibition Catalogues

- 2014 Macel, Christine. *Une Histoire: Art, Architecture, Design des années 1980 à nos jours*, Paris: Centre Pompidou and Flammarion, 2014.
Babel: Works from the Igal Ahouvi Art Collection. Tel Aviv: Igal Ahouvi Art Collection/Tel Aviv University, 2014.
- 2012 *Ruins*, London: Whitechapel Gallery, 2012.
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- 2009 *Serpentine Gallery Poetry Marathon*, London: Koenig Books, 2009.
La Biennale di Venezia 53: Making Worlds Exhibition, Venice: Fondazione La Biennale di Venezia, 2009, p. 126 – 127, 246 – 247.
Scherf, Angeline. *Entre-Temps*, Paris: MAMVP/ARC, 2009, p.122-127.

- FRAC Nord-Pas de Calais, #2: Collection 1991-2000*, Dunkirk: Nord-Pas de Calais, 2009, p. 76-77.
- 2008 Obrist, Hans Ulrich and Daniel Birnbaum. *THE ANYSPACE WHATEVER*, New York: Guggenheim Museum, 2008, p. 98-104.
Macel, Christine. *The Time Taken: Time to Work, Time at Work*, Paris: Monografik and Centre Pompidou, 2008.
Richard, Lionel. *Art et energies*, Paris: Cercle d'Art, 2008.
- 2007 Marcoci, Roxana. *Comic Abstraction*, New York: MoMA, 2007, p. 24-25, 102-107.
Lequeux, Emmanuelle. *AF 21.1 Art France 1990 – 2007*, Paris: Editions Particules, 2007, p. 154-155.
Birnbaum, Daniel and Christine Macel. *Airs de Paris*, Paris: Centre Pompidou, 2007.
- 2006 *Again for Tomorrow*, London: Royal College of Art, 2006.
- 2005 *War is Over*, Bergamo: GAMeC, 2005.
Le Magasin: 1986-2006, Grenoble: JRP Ringier, 2005.
Experience de la Duree, Lyon: Biennale de Lyon, 2005.
Universal Experience: Art, Life and the Tourist's Eye, Chicago: Museum of Contemporary Art, 2005.
- 2004 *Hors D'oeuvre*, Bordeaux: CAPC, 2004.
Sportivement Votre, Chamarande: Domaine departemental de Chamarande, 2004.
- 2003 *The Big Nothing*, Philadelphia: Institute of Contemporary Art, 2003.
7th Biennale de Lyon: It Happened Tomorrow, Apres Dijon: Les Presses du Reel, 2003.
Coolustre, Avignon: Collection Lambert, 2003.
Animations, Berlin: Kunst-Werke, 2003.
- 2002 *The Object Sculpture*, Hertfordshire: The Henry Moore Institute, 2002.
- 2001 *Double Life*, Wien: Generali Foundation, 2001.
- 1999 *X Squared*, Vienna: Secession, 1999.
- 1998 *Dominique Gonzales-Foerster, Pierre Huyghe, Philippe Parreno*, Paris: Musee d'Art Moderne, 1998.
Project 8, Seoul: Total Museum of Contemporary Art, 1998.
- 1997 *Enter: Artist/Audience/Institution*, Luzern: Kunstmuseum Luzern, 1997.
Campo 6, Turin: Museum of Turin and Fondazione Sandretto Re Rebaudengo, 1997.
- 1996 *More Time Less History*, Porto: Fundacao Serralves, 1996.

- 1995 *Surface de Reparations*, Dijon: FRAC Bourgogne, 1995.
Infamie, Paris: Hazan, 1995.
Collection: Fin XXe, Poitiers: FRAC Poitou-Charentes, 1995.
NICAF, Paris: Air de Paris, 1995.
Traffic, Bordeaux: CAPC Musee d'art Contemporain de Bordeaux, 1995.
- 1994 *Soggetto Soggetto*, Milan: Charta, 1994.
 "No More Reality," *ZAPP Video Magazine*, no. 1, 1994 [video]. Nouvelle Vague, Nice: MAMAC, 1994, p. 51-57.
- 1993 "Snaking," *ZAPP Video Magazine*, no. 0, 1993.
Backstage: Topologie Zeitgenossischer Kunst, Hamburg: Kunstverein im Hamburg and Kunstmuseum Luzern, 1993.
Aperto '93: Emergency: Flash Art International, Milan: Giancarlo Politi Editore, 1993.
45th International Exhibition of Art 1993: Venice Biennale: Cardinal Points of Art, Venice: Marsilio Editori, 1993.
Le Principe de Realite, Nice: Villa Arson, 1993.
- 1992 *Le Dimanche de la vie*, Milan: Gio Marconi, 1992.
We Must Build the Hacienda, Tours: C.C.C., 1992.
- 1991 *L'amour de l'art*. Lyon: Biennale de Lyon, 1991.
No Man's Time, Nice: Villa Arson, 1991.
- 1990 Schaffaff, Jorn. *How we gonna behave?*, Koln: Konig, 1990.
 Graw, Isabelle. *Nachschub: The Koln Show*, Koln: Spex, 1990.
French Kiss: A Talk Show, Geneve: Halle Sud, 1990.
Courts Metrages Immobiles, AFAA, 1990.

General Publications

- 2009 Marcadé, Bernard. *53 Oeuvres oui M' Ébranlèrent le monde*, Paris: Beaux Arts editions, 2009, p. 160-163.
Utopics: Systems and Landmarks, Zurich: JRP Ringier, 2009.
- 2008 Fried, Michael. *Why Photography Matters as Art as Never Before*, New Haven and London: Yale University Press, 2008.
 Monvoisin, Alain and Nadine Coleno. *Dictionnaire International de la Sculpture Moderne et Contemporaine*, Paris: Editions du Regard, Paris, 2008, p 418, 420.
 Macel, Christine. *French Connection*, Paris: Black Jack editions, Paris 2008, p 560-567.
Qu'est-ce que l'art video aujourd'hui?, Paris: Beaux Arts éditions, 2008.
 Heiser, Jorg. *All of a Sudden*, Berlin: Sternberg Press, 2008, p. 178-179, 196-199.
- 2007 Moulène, Claire. *Contemporary Art and Social Ties*, Paris: Cercle d'Art, 2007.

- L'artiste, l'atelier, le verre*, Paris: CIRVA, 2007.
- Blom, Ina. *On the Style Site Art, Sociality, and Media Culture*, Berlin: Sternberg Press, 2007.
- Moisdon, Stéphanie. *Stéphanie Moisdon*, Dijon and Zürich: Les Presses du Réel and JRP Ringier, 2007, p. 221-242.
- Gielen, Denis. *Atlas de l'art contemporain à l'usage de tous*, Paris: Musée des Arts Contemporains au Grand-Hornu, 2007.
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- Obrist, Hans-Ulrich. *...dontstopdontstopdontstopdontstop*, Dijon/Zurich: Les presses du reel/JRP Ringier, 2007, p. 125-129, 135-143.
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- Bonnet, Frédéric. *Collection Nouveaux Médias Installations*, Paris: Cecntre Pompidou, 2007, p. 238.
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- Richardson, Phyllis. *XS Green: Big Ideas Small Buildings*, London: Thames & Hudson, 2007, p.162-165
- 2006 *Fresh Théorie II*, Paris: Léo Scheer, 2006.
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- Le Magasin: 1986-2006*, Grenoble: JRP Ringier, 2005.
- 2005 Birnbaum, Daniel. *Chronology*, New York: Lukas & Sternberg Press, 2005.
- Piron, François. *Prêts à Prêter*, Provence-Alpes-Côte d'Azur: Regional Contemporary Art PACA, 2005.
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- La Ville au Cinéma*, Paris: Cahiers du Cinéma & Éditions de l'Etoile, 2005.
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- 2004 Douroux, Xavier. *Nouveaux Commanditaire en Bourgogne*, Dijon: Les presses du reel, 2004.
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- 2003 *The In-Between: Anna Sanders Films*, Dijon: Les Presses du Réel, 2003.
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- 2001 Bourriaud, Nicolas. *Postproduction*, New York: Lukas & Sternberg, 2001.
- 2000 Bony, Anne. *The 90's*, Paris: Editions du Regard, 2000.
- 1999 *Cream*, London: Phaidon, 1999, p. 28.
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- 2008 Parreno, Philippe and Hans-Ulrich Obrist. "An Interview with Pierre Boulez," *Sound Unbound: Sampling Digital Music and Culture*, Cambridge: MIT Press, 2008, p. 361.
- 2007 Parreno, Philippe. "Sitcom Ghost," *Rirkrit Tiravanija: A Retrospective (Tomorrow Is Another Fine Day)*, Zurich: JRP Ringier, 2007.
 "La musique des évènements," *Maps and Legends*, Paris: Le Presses du Réel, 2007.
- 2002 Parreno, Philippe. "My days are shorter than your t-shirt," *Olafur Eliasson: Surroundings Surrounded: Essays on Space and Science*, Cambridge: MIT Press, 2002.
- 2001 Parreno, Philippe. "Bjork," *Bjork*, New York: Bloomsbury USA, 2001, p119-122.
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- 2000 Parreno, Philippe, "its me and the system...", *Jorge Pardo: What Does This Object Do?*, Ostfildern: Hatje Cantz Verlag, 2000.

Selected Articles and Reviews

- 2015 Obrist, Hans Ulrich. "Rethinking the Ritual of the Exhibition," *Mousse*, February 2015.
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 Jones, Justin. "When Creepy Kids Are Part of an Art Show," *The Daily Beast*, June 29, 2015.
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- 2012 Beghin, Cyril. "A Matter of Synchronization," *Mousse*, 2012.
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- 2011 Charlesworth, J. J. "Philippe Parreno," *Art Review*, March 2011.
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- 2010 Waters, Florence. "Magic films that immerse you in poetry," *The Daily Telegraph*, November 30, 2010.
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